

NEWSLETTER

WEEK OF FEBRUARY 20TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

RESIDENCE HALL

As you probably know, the College will be opening its first dormitory building in Sept. '89. The dormitory will not be the traditional type of residence program, rather it will reflect the special needs of visual artists. The dormitory will be unique in that there will be semi-private baths, work rooms on all floors, and a small gallery. In addition, there will be loft/living space for Resident Artists, who will act as mentors to the students. Dormitory rooms may be available to returning students. First priority will go to next year's freshman class, but some spaces will be available to returning students. The costs (not including the meal plan) will be around \$1,600 per term. Secondly, Student Affairs is seeking three Resident Advisors. These positions are for upperclass students who will live in the dormitory and receive a salary equal to the cost of a dorm room. The responsibilities of this position require experience in human relations or other similar skills. The most critical abilities are sincerity, maturity, and communication skills. If you are interested in a Resident Advisor position, or a dormitory room, go to the Student Affairs office, T633, no later than Wednesday, March 1st to fill out the necessary application.

Greg to Barbara on St. Valentine's Day 1989



Valentines are pretty
Of this you can be sure
But lovelier in Barbara
Authentic to the core.

O! take my silly rhyme dear
Let me hold you in my arms
For there's the source of poetry
My woman's many charms.

-Leo Power

FACULTY "IN THE NEWS"

- A review of Art Education Here described as a "remarkable publication" appeared in the November issue of *Art Education* magazine. Art Education Here is a collection of articles by MassArt Art Education faculty members: Claudine Bing, Nancy Cusack, Abigail Housen, Trintje Jansen, Diana Korzenik, Don Lettis, and Christy Park. The reviewer, Robert J. Saunders, summerized the book as "almost a verbal icon of the thinking by professinal art education faculty members in colleges today." He notes the "diverse concerns, interests, and styles of instruction" represented by individual faculty and discusses each article.

- Abigail Housen, Art. Ed. Dept., has been asked to be the Museum Education Division speaker at the National Art Education Association conference in Washington. She will be speaking on her work in research and evaluation in museums. She will focus on two on-going projects at the Edith C. Blum Art Institute at Bard College and the Museum of Modern Art.

- Laura Blacklow, Core and 2-D faculty member, is displaying her one-of-a-kind books at the Addison Gallery of American Art, Andover, MA. Part of a group show, "Books," the work in the exhibit represents different attitudes towards the same medium. The show runs through April 8th.

- Alan Klein, Assoc. Professor of 3DFA Glass, will have a one-person show at the Lillian Immig Gallery in Emanuel College from Feb. 22nd through March 24th. The opening reception will be held March 2nd, at 2:30pm.

ALUMNA "IN THE NEWS"

Kendra Conn, a MassArt 3-D Ceramics Dept. graduate of the class of '73, was in the February 9th issue of *The Boston Globe*. Kendra is the board chairperson for *Studio Potter* magazine, and also has a current show entitled, "New Works in Clay," at the Society of Arts and Crafts on Newbury Street. The author of the *Globe* article, Christine Temin, claims that "... galleries and museums are just catching on to the idea of showing ceramics. ..." Kendra Conn currently teaches at Concord Academy and has her studio in Tewksbury, MA.

DONIS DONDIS TRAVEL FELLOWSHIP

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

GODINE FELLOWSHIP

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

NOMINATIONS FOR HONORARY DEGREE CANDIDATE 1990

In order to secure the best possible candidates for Commencement 1990, it is important that we begin the process as early as possible. All members of the MassArt Community have an opportunity to nominate candidates for an Honorary Doctor of Fine Arts Degree. All nominations should be submitted to the Vice President of Student Affairs in his capacity as coordinator of Commencement. The nominations will then be reviewed and evaluated by the President and Administrative Council for submission to the Trustees at their June meeting. If possible, nomi-

nations should include a detailed vitae. The timetable is as follows: March - Publicize the nomination process. April 4th - Nominations due to Vice President of Student Affairs(T633.) April 13th - Nominations due to Administrative Council. June - Recommendations to Trustees.

FACULTY COLLOQUIUM

All are welcome to attend a discussion of the "Left Brain/Right Brain Controversy" with Jasminka Udovicky and Ron Hayes this Wednesday, February 22nd, at 5:15pm in the Trustees Room(11th floor, Tower Building.) If you would like to bring an appetizer or snack of any kind, it would be greatly appreciated.

AESA NEWS

Trintje Jansen is now accepting proposals from Art Ed. students, for exhibits in the Resource Room. They may be left in her mailbox or you may reach her by phone, x478. The proposals may be for the room or smaller exhibits can be accomodated in the 3x3 cube display case. Art Ed. Dept. meeting: February 28th, Tuesday, at 12:30pm in the Resource Room. Field Trip: To the British Museum at Yale University, New Haven, CT, on Wed., March 15th. Sign-up sheet on the door of the Resource Room.

SOPHOMORES...

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Cooper Union; The Maryland Institute College of Art; Nova Scotia College of Art and Design; Parsons School of Design; The University of the Arts; Pratt Institute School of Art and Design; School of the Museum of Fine Arts; Tyler School of Art - Temple University; and Rhode Island School of Design. Through this consortium, students may study at another school for a semester. To be eligible, students must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and received endorsements from their faculty advisor and department chair. For applications, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs. The deadline to submit applications for

Fall '89 is Friday, March 10th.

FINANCIAL AID INFO.

Students should be aware that a portion of Grant and Scholarship assistance received during 1988 may be considered taxable income. The amount over and above tuition and fees, and books and art supplies is taxable. For more info., contact Financial Aid.

SNOW CLOSING POLICY

In the event that classes and other scheduled activities are cancelled only snow day personnel will be required to work. Snow day personnel will include Power Plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded professional and classified personnel should make every attempt to report for work. Please do not call the College. Information will be given on the following radio stations: WHDH(850AM), WBZ(1030AM), WRKO(680AM), WBCN(104.1FM). The radio stations will be given the information prior to 6:45am. The Division of Graduate & Continuing Ed. will also be closed when the day division closes. If, however, adverse weather conditions develop during the day, personnel will determine if evening classes are cancelled prior to 2:30pm.

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is **MARCH 10TH!!** The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit them to the instructor with an **INDIVIDUAL GRADE SHEET**, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors. . . Fall grades are in and you are now in

your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

NEED HELP WITH YOUR RESUMÉ?

The Office of Career Resources will present Resumé Workshops on Wednesdays, March 1st and April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm(in T651.)

CHECK YOUR MAILBOXES

As you know, the budget is tight. As a result of this, you may find more mail in your 3rd floor (Tower Building) mailbox than in your home mailbox. Please make routine checks of your mailbox for important notices. If you do not have a mailbox, please notify the Office of Student Services.

HEALTH SERVICES INFORMATION

ATTENTION: The Nurse has been asked by a recently-injured student to make the following suggestion: If you have private health insurance (other than that provided by MassArt) or more importantly, if you belong to an HMO, "find out the procedure that you should follow in the case of an accident or sudden illness." -who to call, what hospital to go to, etc. That will then allow you to direct Security to take you to the appropriate facility, avoiding unnecessary delays in treatment.

MANAGING STRESS AND ANXIETY: BEFORE IT MANAGES YOU.

Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us toward becoming better selves. The second, on Managing Stress and Anxiety, will be held this Thurs., Feb. 23rd from 12:30-1:30pm in the 6th floor conference room. It will be a quick mini course on the role of stress and anxiety in your life and how to manage the related physical effects with specific strategies and techniques.

OLDER STUDENTS

Do you believe you're the only student your age around here? Do you feel different, out of place, not accepted by others? Several older students

have gotten together and organized a time to meet with others with similar, and different issues, and concerns for support, kvetching, or whatever. If you are interested in the first meeting of this group, it is scheduled for this Wed., Feb. 22nd at 12:30pm in the 6th floor conference room in the Tower Building (T636.)

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MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

FASHION DEPT. NEWS

The Fashion Dept. has begun to finalize plans for the annual presentation of the senior collections. This year's class has selected the Crowne Plaza Hotel, on Rt. 9, Natick, to host "Premiere '89": Sunday evening, May 7th, cocktails 5:30-6:30pm. Dinner at 6:30pm will be followed by the Collections.

NEWS FROM THE STUDENT CENTER

Hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (They are now carrying a small line of natural foods from Northeast Food Co-op. Stop in and check it out.)

Donations are needed of reading materials: art magazines, book reviews, and piano music for the new piano.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

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CALENDAR OF EVENTS - THIS WEEK:

MONDAY, FEBRUARY 20TH:

SCHOOL CLOSED FOR

WASHINGTON'S BIRTHDAY

TUESDAY, FEBRUARY 21TH:

Tuesday Animation Night in the Student Center. 6:00pm.

WEDNESDAY, FEBRUARY 22TH:

Through March 20th in the North Gallery: Present work by Ellen Rothenberg. This exhibition of works-on-paper, costumes, props, performance photographs and video tapes, will have an Opening Reception, preceded by a gallery talk, this evening beginning at 4:30pm. Free and open to the public.

Film Society presents a February tribute to black filmmakers of the 30's, 40's, ad infinitum. This week: "Hands Worthsong""New York Ear and Eye Control" and "Enthusiasm" at 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, FEBRUARY 23TH:

Mia Westerland-Roosen, sculptor, at the Grossman Gallery at the Museum School. 5:30pm, tickets \$4.00.

The Student Center will present "The Color Purple" in connection with Black History Month at 12 noon and "The Autobiography of Miss Jane Pitman" at 6:30pm. Admission is free.

"Guys and Dolls" at the Boston Conservatory, tonight through the 26th. Directed by James Lee, at 8:00pm. \$4.00 with student ID.

FRIDAY, FEBRUARY 24TH:

Celebration: UMOJA (unity). Sponsored by the African American Institute. Talent show and party, 8pm, free. Northeastern University, U:40, Leon St.

Tonight & the 25th at Mobius, 354 Congress St.: Dance Theatre Consort presents "Deja Views," by

Tim Martin. \$5.00 for students, call 542-7416 for info.

SAT. FEB. 25TH:

Jamaica Plain Firehouse Art Center: Benita Bike's DanceArt Company presents "Double Take" at 7:30pm. Supported by the Boston Arts Lottery and free to the public.

UPCOMING EVENTS

March 9th at 6:30pm: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. 11th floor, Tower Building, Trustees Room. MassArt free.

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FIRST NIGHT SEEKS ARTISTS

Boston's 14th annual First Night Arts Celebration will take place on Sunday, December 31, 1989. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Procession. All proposals are due on Monday, May 1st. For more info. call 542-7623, or write: First Night, Inc., Suite 1004, Statler Bldg., 20 Park Plaza, Boston, MA 02116.

ARTISTS FOR MIDEAST PEACE

Artists for Mideast Peace needs original artwork on their posters for Middle East symposia, exchanges, exhibitions. All contributions, from casual to complex, are very welcome. Next major show is at Columbia University in New York City, March 11-13th. Please call or write for more info.: 891-4235, Mitchell Kamen, 144 Moody St., Waltham, MA 02154.

ARTWORK NEEDED FOR VOTER INFO. PAMPHLET

Secretary of State Michael J. Connolly is sponsoring a contest to select an original piece of artwork to appear on the 1990 Voter Information Pamphlet.

The contest is open to all residents of Massachusetts. The Secretary is looking to move away from the traditional stars and stripes motif, in hopes of getting the public to read the pamphlets because they are visually interesting. For more info. contact Jackie Ladd or Robin Hall at 1-800-462-VOTE.

JUDGES NEEDED FOR YOUTH ART CONTEST

The Massachusetts Water Resources Authority sponsors a poster contest annually for grades K-7. They need a person or small group who would be willing to pre-screen and select a group of 30-35 posters for a final judging. For more info. contact Neil Clark, Project Manager, at 242-6000.

NEWSLETTER OPPORTUNITY

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at \$6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Student must be work study eligible.

JEWELRY MAKERS

Enameling Kiln for sale - small, heats in 2 hours. Needs some rewiring. Very reasonable rate. Call 332-3649 or see Jonathan Silverman, Director of Academic Advising & Off-Campus Programs (T541.)

CALL FOR ENTRIES

MassArt is designing a new diploma, and wants student art work to appear on it. A wide variety of entries is sought. The selected work(s) will form an integral part of the new diploma design, and will be used in 1989 and for years or decades into the future. A CASH PRIZE will be awarded. Details to follow. Contact: DRU at 232-1492.

TEACHING EXPERIENCE AVAILABLE

Hyde Park High School is looking for a student volunteer to act as an art consultant. The students at the school are planning a series of painted murals, which would be started on April 1st. These students are hoping to spruce up an otherwise worn down building and hope the experience of working with them will be of value to a Mass-

Art student. If interested please call Polly Ingraham during the day at 361-6049, or eves. at 423-3755.

\$10,000 STIPEND AVAILABLE

The Samuel Huntington Public Service Award provides an annual stipend of \$10,000 for a graduating senior to pursue public service anywhere in the world. The Award allows recipients to engage in a meaningful public service activity for up to a year before proceeding on to graduate school or a career. For more information contact: The Samuel Huntington Fund, Attn: D.F. Goodwin, 25 Research Dr., Westborough, MA 01582, or call (508) 366-9011.

MEDICAL MODELS NEEDED

Brigham and Women's and the Deaconess Hospitals are requesting the services of male and female medical models during February and March. If you would like to pick up some spare cash modeling, contact Brenda Sullivan in the Health Office 9:30-11:30am, or 1-3:30pm, Monday through Friday for more information.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery
Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

******Administration Gallery. Administration Building, 1st floor. "Non-Heroic Gestures"** works in progress by 13 MassArt women alumni and students. Feb. 21st through Feb. 28th. Performance, dance and film Feb. 26th, with reception to follow. Gallery Hours: Monday-Friday, 9am-5pm.

Crackatorium. Gym Building.

******Eleventh Floor Gallery. Tower Building... 11th floor.** Paintings by Rosalyn I. Barron, representing 60 years of work at MassArt. Through February 28th. **Coming: exhibition of photos of the Veterans Peace Convoy to Nicaragua - opens March 3rd.** Gallery hours: Monday-Friday, 10am-5pm.

******North Gallery. North Building. Feb. 22nd - March 20th:** The Works of Ellen Rothenberg. Gallery talk Feb. 22nd, 4:30pm, followed by Opening Reception. Free to the public. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******The Student Gallery. Tower Building, 2nd floor.** Spectrum Student Group Show, through Feb. 22nd. Opening Reception: Feb. 22nd, 6pm.

******Thompson Gallery. 2nd floor, Longwood Building. 2/19-2/24 Photo Dept. Show.** Opening Reception: Tues., Feb. 21st, 5:30pm. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston.
Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston.
Gallery Hours: Wednesday-Friday 11am-2pm;

Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State Transportation Building, 8 Park Plaza, Boston. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

******Attleboro Museum, Inc. 199 County St., Attleboro.** Recent Work by MassArt Ceramic Department Group Show. Through March 1st. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Landscapes at the CAA" Through Feb. 28th. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. "Abstraction" Through February 24th. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Marcus Gallery. 210 South Street, Boston.

John Seery, recent paintings. Through March 1st.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Group Show of 13 Artists. Call 423-4113 for more details. Through Feb. 26th. Gallery Hours: Wednesday-Sunday 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Heroics Recast. Through March 14th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

******New England School of Art and Design.** 28 Newbury St., Boston. Lisa Russell "Intimate Spaces: still life paintings." Through March 6th. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. "History" - Three artists interpret three historical events. Through March 5th. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

******Photography Gallery.** University of Rhode Island, Kingston RI. "Photos From Home" by Steve Tourlentes. Through March 10th.

Photographic Resource Center. 602 Commonwealth Ave., Boston. "Photography and Performance." Group exhibition through February 26th. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharaohs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Feb. 10th through April 16th.

Rose Art Museum. Brandeis University, Waltham, Mass. "West Art & the Law" An exhibition of work by contemporary American artists interpreting the law and society in our times. Through Feb. 26th. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. "The Landscape of Form and Light - Paintings on Wood" by Robert Ferrandini, Jeremy Foss, David Lowe, Christopher Pfister. Through Feb. 25th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

CAFÉ MENU* - WEEK OF FEBRUARY 20TH:

Monday, 2/20: School closed, Washington's Birthday.

Tuesday, 2/21: Breakfast special - Apple Pancakes; Lunch Entrée - Chicken Croquette Dinner, whipped potatoes, peas & carrots, Lentil Soup.

Wednesday, 2/22: Breakfast special - Swiss Mushroom Omelet; Lunch Entrée - American Chop Suey, Twice Baked Potatoes, Italian Blend Vegetables, Cheddar Cauliflower Soup.

Thursday, 2/23: Breakfast special - Egg & Cheese Souffle; Lunch Entrée - Red Beans and Rice, Yam baked, Veal Parmesan Subs, Chicken Gumbo Soup.

Friday, 2/24: Breakfast special - Scrambled egg and cheese pocket; Lunch Entrée - Crab Cutlet Dinner, glazed carrots, Rice Pilaf, Manhattan Clam Chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.

